



Zuzanna Koziej
Sample scores
for mixed choir

intermediate

Houses of Dreams
Look Around
Cloths of Heaven
Come, Thou Sweet Wonder
Ostende mihi
Pater Noster
Da pacem

Houses of Dreams

lyr. Sara Teasdale

mus: Zuzanna Koziej

p $\text{♩} = 84$

Soprano
You took my em - pty dreams and filled them e - very one with

Mezzo-soprano
You took my em - pty dreams and filled them e - very one with

Alto
You took my em - pty dreams and filled them e - very one with

Tenor
You took my em - pty dreams and filled them e - very one

Baritone
You took my em - pty dreams and filled them e - very one

Bass
You took my em - pty dreams and filled them e - very one

9

S. *mp* *mf* *f* *mp* *mf*
ten-der-ness, with no-ble-ness with A - pril and the sun. dreams where my

M-S. *mp* *mf* *f* *mp* *mf*
ten - der- ness, no - ble-ness, A - pril and the sun. em-pty dreams where my

A. *mp* *f* *mp* *mf*
ten - der - ness, no - ble - ness, A - pril and the sun. The old em-pty dreams where my

T. *p* *mp* *f* *mp* *mf*
ten - der - ness, no - ble-ness, A - pril and the sun. The old em-pty dreams where my

Bar. *p* *mp* *f* *mp* *mf*
no - ble - ness, A - pril and the sun. The old em-pty dreams where my

B. *mp* *f* *mp* *mf*
A - pril and the sun. The old em-pty dreams where my

Houses of Dreams

2

15

S. thoughts would throng throng throng throng I'm *p* *mf*

M-S. thoughts would throng throng throng throng throng I'm *p* *mf*

A. thoughts would throng thoughts would throng throng throng I'm *p* *mf*

T. thoughts would throng thoughts would throng throng throng I'm *p* *mf*

Bar. thoughts would throng thoughts would throng throng throng I'm *p* *mf*

B. thoughts would throng thoughts would throng throng throng I'm *p* *mf*

21

S. far too full of hap-pi-ness I'm far too full of hap-pi-ness to e - ven hold_ the *f*

M-S. far too full of hap-pi-ness I'm far too full of hap-pi-ness to e - ven hold_ the *f*

A. far too full of hap-pi-ness I'm far too full of hap-pi-ness to e - ven hold the *f*

T. far too full of hap-py hap-pi-ness far too full of hap-pi-ness e - ven hold the *f*

Bar. far too full of hap-pi-ness far too full of hap-pi-ness e - ven hold the *f*

B. far too full of hap-pi-ness far too full of hap-pi-ness hold_ the *f*

26

S. *mp* song — la la la la la la la la la la la la

M-S. *mp* song — la la la la la la la la la la la la la la

A. *mp* song — la la la la la la la la la la la la la

T. *mp* song — la la la la la la la la la la la la

Bar. *mp* song — la la la la la la la la la la la la

B. *mp* song — la la la la la la la la la la la la

31

S. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

M-S. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

A. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

T. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

Bar. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

B. *mf* Oh, the em - pty dreams were dim and the em - pty dreams were

Look around

music & lyrics: Zuzanna Koziej

$\text{♩} = 100$ *mf*

Soprano
Look! Look a - round Stop for a while and just look a - round

Alto
Look! Look a - round Stop for a while and just look a - round

Tenor
Look! Look a - round Stop for a while and just look a - round

Bass
Look! Look a - round Stop for a while and just look a - round

8

S. To see what in the u-sual dai-ly rush rush you miss and don't no - tice e ven

A. To see what in the u-sual dai-ly rush rush you miss and don't no - tice e ven

T. To see what in the u-sual dai-ly rush rush you miss and don't no - tice e ven

B. To see what in the u-sual dai-ly rush rush you miss and don't no - tice e ven

15 *p* *mf*

S. once, so, look! Look a - round! Stop for a while and just take your time

A. once, so, look! Look a - round! Stop for a while and just take your time

T. once, so, look! Look a - round! Stop for a while and just take your time

B. once, so, look! Look a - round! Stop for a while and just take your time

24

S. *mf* To lis - ten to the sounds a - round you, *p* to oo_

A. *mp* To lis - ten to the sounds *f* to be with peo - ple that sur -

T. *mp* To lis - ten_ to *mf* lis - ten to the sounds *p* oo_ to

B. *mp* To lis - ten to the sounds to be_ with

28

S. *mf* Look! Look a - round Stop for a while_

A. *mf* Look! Look a - round Stop for a while_

T. *mf* be with peo - ple that sur - round you. *p* Look! a - round Stop for a while_

B. *p* peo - ple, with peo - ple. *mf* Look! a - round Stop for a while_

34

S. *mp* _ be - cause you do not know what_ *mf* you can find. *f* Feel the soft touch of the Sun.

A. *mp* _ be - cause you do not know what_ *mf* you can find. *f* Feel the soft touch of the Sun.

T. *mp* _ be - cause you do not know what_ *mf* you can find. *f* Feel the soft touch.

B. *mp* _ be - cause you do not know what_ *mf* you can find. *f* Feel the soft touch.

Cloths of Heaven

$\text{♩} = 48$

p

Soprano

la la la la la la la la la la la la la la la

Alto

p

la la la la la la la la la la la la

Tenor

p

la la la la la la la la la la la la

Bass

p

la la la la la la la la la la la la

6

mp

S. Had I the hea ven's em - broi - de red cloths, en- wrought with gold - en and *p* si - lver light, with

mp

A. Had the hea - ven's em - broi de - red cloths with gold - en and *p* sil - ver light, with

mp

T. Had the hea - ven's hea - ven's em - broi de - red cloths with gold - en and *p* sil - ver light, with

mp

B. Had the hea - ven's hea - ven's em - broi de - red cloths with gold - en and *p* sil - ver light, with

10

mp

S. gold - en and sil - ver light with *mp* gold - en and sil - ver

mp

A. gold - en and sil - ver light with *mp* gold - en and sil - ver

mp

T. gold - en, gold-en and sil - ver light with *mp* gold - en and sil - ver

mp

B. gold - en and sil - ver light with *mp* gold - en and sil - ver

15

S. *mf* light, and sil - ver light, the blue and the dim and the

A. *mf* light, and sil - ver light, the blue and the dim and the

T. *mf* light, and sil - ver light, the blue and the dim and the

B. *mf* light, and sil - ver light, the blue and the dim and the

19

S. dark cloths la la la la la la la la la la la la

A. dark cloths la la la la la la la la la la la la

T. dark cloths la la la la la la la la la la la la

B. dark cloths la la la la la la la la la la la la

23

S. *f* la la la la, the blue and the dim and the dark cloths of night and light, _____

A. *f* la la, the blue and the dim and the dark cloths of night and light, _____

T. *f* la la, the blue and the dim and the dark cloths of night and light, _____

B. *f* la la, the blue and the dim and the dark cloths of night and light, _____

Come, thou sweet Wonder

lyr. W. H. Davies
mus: Zuzanna Koziej

$\text{♩} = 52$

p

Soprano

Alto

Tenor

Bass

Piano

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Come,* come, come, come, sweet

Come,* come, come, come, thou

Come,* come, come, come,

7

mf *p* *mf*

S.

A.

T.

B.

Pno.

f *p* *f*

ped. * *ped.* *

Won - der. Come, come, come, come, sweet Won - der.

Won - der. Come, come, come, come, thou Won - der.

Won - der. Come, come, come, come, Won - der.

Won - der. Come, come, come, come, Won - der.

* close and keep on "m" sound

14

S. *p* *mp* *mf*
 — thou sweet Won - der en - joy, en joy, en

A. *p* *mp* *mf*
 — thou sweet Won - der by whose po-wer we more or less en - joy, en joy, en

T. *p* *mp* *mf*
 — thou sweet Won - der by whose po-wer we more or less en - joy, en joy, en

B. *p* *mp* *mf*
 — thou sweet Won - der by whose po-wer we more or less en - joy, en joy, en

Pno. *mf* * *mf* Red. * Red. *

19

S. *mf*
 joy our years Come, come, sweet Won - der that mak'st a child for-

A. *mf*
 joy our years Come, come, thou Won - der that mak'st a child for-

T. *mf*
 joy our years Come, come, Won - der that mak'st a child for-

B. *mf*
 joy our years Come, come, Won - der that mak'st a child for-

Pno. *f* *p* *f* Red. * Red. * Red. *

25

S. *p* *mf* *p*
get the breast, *ooh* till sleep shall bring their minds more rest

A. *p* *mf* *p*
get the breast, *ooh* till sleep shall bring their minds more rest

T. *p* *mf* *p*
get the breast, *ooh* till sleep shall bring their minds more rest

B. *f* *p*
get the breast, dri'st at once the child-ren's tears till sleep shall bring their minds more rest

Pno. *p* *f* *mp*
Ped. * Ped. *

30

S. *mp* *mf*
Come, come, come, come, come, come, sweet Won - der, Won-der,

A. *mp* *mf*
Come, come, come, come, come, thou Won - der, Won-der,

T. *mp* *mf*
Come, come, come, come, Won - der, Won-der,

B. *mp* *mf*
Come, come, come, come, Won - der, Won-der,

Pno. *p* *f*
* *ff*

Ostende mihi

per coro misto

Zuzanna Koziej

♩ = 76-80

Soprano Solo

p *mp* *mf*

O - sten - de mi - hi fa - ci - em tu - am o - sten - de mi - hi fa - ci - em

Soprano

p *mp* *mf*

O - sten - de fa - ci - em tu - am o - sten - de mi - hi fa - ci - em

Alto

p *mp* *mf*

O - sten - de fa - ci - em tu - am o - sten - de mi - hi fa - ci - em

Tenor

p *mp* *mf*

O - sten - de fa - ci - em tu - am o - sten - de mi - hi fa - ci - em

Bass

p *mp* *mf*

O - sten - de fa - ci - em tu - am o - sten - de mi - hi fa - ci - em

9

S. Solo

mp *mf* *mp*

tu - am o - sten - de o - sten - de fa - ci - em tu - am so - net vox tu - a

S.

p *mf* *mp*

tu - am O - sten - de o - sten - de mi - hi So - net

A.

p *mf* *mp*

tu - am O - sten - de o - sten - de mi - hi So - net

T.

p *mf* *mp*

tu - am O - sten - de o - sten - de mi - hi So - net so - net

B.

p *mf* *mp*

tu - am O - sten - de o - sten - de mi - hi So - net so - net

16

S. Solo *p* *mp* *mf*

so - net vox tu - a so - net so-net in au - ri - bus

S. *p* *mp* *mf*

so - net so-net vox tu - a so - net so-net in au - ri - bus

A. *p* *f*

so - net so-net vox tu - a, so-net vox tu - a in au - ri - bus

A. *p* *mp* *mf*

so - net so-net vox tu - a so - net so-net in au - ri - bus

T. *p* *mp* *mf*

so - net so-net vox tu - a so - net so-net in au - ri - bus

B. *p* *mp* *mf*

so - net so-net vox tu - a so - net so-net in au - ri - bus

23 $(\text{♩} = \text{♪})$

S. Solo *p*

o - sten - de mi-hi fa-ci-em tu - am

S. *p* *p* *mp*

me-is o-sten - de fa - ci-em tu - am vox tu-a dul - cis fa - ci-es de

A. *p* *p* *mf* *mp*

me-is, o-sten - de fa - ci-em tu - am vox e - nim tu-a dul - cis fa - ci-es de

A. *p* *p* *mp* *mp* *mf*

me-is o-sten - de fa - ci-em tu - am vox tu-a dul - cis fa - ci-es de

T. *p* *mp* *mf*

me-is vox tu-a dul - cis, et fa-ci-es tu - a de

B. *p* *mp*

me-is vox tu-a dul - cis fa - ci-es de

Pater Noster

Zuzanna Koziej

♩. = 100

Soprano *pp* *mf*
Pa- ter, Pa- ter, Pa- ter, Pa - ter, Pa - ter, Pa- ter, Pa- ter, Pa- ter, Pa - ter

Alto *pp* *mf*
Pa - ter, Pa - ter Pa- ter, Pa- ter, Pa- ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

Tenor *pp* *mf*
Pa- ter, Pa- ter, Pa- ter, Pa - ter, Pa - ter Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa - ter,

Bass *pp* *mf*
Pa - ter, Pa - ter Pa - ter, Pa - ter Pa - ter, Pa - ter Pa - ter, Pa - ter

5 *f* *pp*
S. nos- ter, qui est in cœ- lis Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa- ter, sanc-ti-fi-

A. *f* *pp*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

T. *f* *pp*
Pa- ter, Pa- ter, Pa- ter, Pa - ter, Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa - ter,

B. *f* *pp*
Pa - ter, Pa - ter, Pa - ter, Pa- ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

10 *f* *p* *f*
S. ce- tur no- men tu - um Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa- ter, ad -

A. *f*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

T. *f*
Pa- ter, Pa- ter, Pa- ter, Pa - ter, Pa- ter, Pa- ter, Pa- ter, Pa- ter, Pa - ter,

B. *f*
Pa - ter, Pa - ter, Pa - ter, Pa- ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

15

S. ve-ni - at re - gnum tu - um

A. *f* Pa - ter, Pa - ter, Pa - ter, Pa - ter, *energico* si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

T. *f* Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

B. *f* Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

20

S. fi - at vo-lun-tas, vo - lun-tas tu - a

A. *f* et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *energico* si-cut in cæ-lo et in ter-ra,

T. et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra,

B. et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra,

25

S. *subito p* Pa - ter, Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, Pa - ter, *mf molto legato* Pa - nem nos - trum

A. *f* si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, *mf* Pa - nem nos - trum

T. *f* si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, Pa - ter, *mf* Pa - nem nos - trum

B. *f* si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, *mf* Pa - nem nos - trum

Da pacem

Zuzanna Koziej
2018

Moderato $\text{♩} = 66$

Score for Soprano, Mezzo-soprano, Alto, Tenor, Baritone, and Bass. The music is in 6/8 time, marked Moderato (♩ = 66). The lyrics are: "Da pa - ce - m Do - mi - ne da pa - ce - m". Dynamics include *p* (piano) and *mp* (mezzo-piano).

The first system of the musical score for 'Da pacem' features six vocal parts: Soprano, Mezzo-soprano, Alto, Tenor, Baritone, and Bass. The music is written in 6/8 time with a tempo marking of Moderato (♩ = 66). The key signature has one sharp (F#). The lyrics are 'Da pa - ce - m Do - mi - ne da pa - ce - m'. The Soprano part begins with a whole note rest, followed by a half note G#4. The Mezzo-soprano part starts with a quarter rest, then a quarter note G#4, followed by eighth notes. The Alto part begins with a half note G#4, followed by a half note G#4. The Tenor part has a whole note rest, followed by a half note G#4. The Baritone and Bass parts have whole note rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Score for Soprano (S.), Mezzo-soprano (M-S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music continues from the previous system. The lyrics are: "da pa - ce - m da da pa - ce - m Do - mi - ne pa - cem Do - mi - ne pa - - - cem". Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).

The second system of the musical score continues the vocal parts. The Soprano part has a half note G#4, followed by a half note G#4. The Mezzo-soprano part has a half note G#4, followed by a half note G#4. The Alto part has a half note G#4, followed by a half note G#4. The Tenor part has a half note G#4, followed by a half note G#4. The Baritone part has a half note G#4, followed by a half note G#4. The Bass part has a half note G#4, followed by a half note G#4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).

Da pacem

2

15

S. *pa - ce - m* *mp* *p* *Do - mi - ne* *mf* *da pa - cem* *mp* *Do - mi - ne,* *mf* *Do - mi - ne,*

M-S. *oo da pa - ce - m* *mp* *in di - e - bus* *mp* *no - stris Do - mi - ne* *in di - e -*

A. *pa - cem* *p* *Do - mi - ne* *mp* *in di - e - bus* *no - stris Do - mi - ne* *in di - e -*

T. *da pa - cem* *p* *Do - mi - ne,* *mf* *Do - mi - ne,*

Bar. *in di - e - bus* *mp* *no - stris Do - mi - ne* *da*

B. *in di - e - bus* *mp* *no - stris Do - mi - ne* *da*

22

S. *Do - mi - ne, da* *mf* *pa - cem* *Do - mi - ne* *in di - e - bus* *Do - mi - ne* *Do - mi -*

M-S. *bus no - stris* *mf* *in di - e - bus* *no - stris Do - mi - ne* *Do - mi - ne* *Do - mi - ne* *Do - mi*

A. *bus no - stris* *mf* *in di - e - bus* *no - stris Do - mi - ne* *Do - mi - ne* *da pa - ce - m* *da*

T. *Do - mi - ne, da* *mf* *pa - cem* *Do - mi - ne* *in di - e - bus* *no - stris* *Do - mi - ne*

Bar. *pa - cem* *mf* *in di - e - bus* *no - stris Do - mi - ne* *da* *pa - cem* *da*

B. *pa - cem* *mf* *in di - e - bus* *no - stris Do - mi - ne* *da* *pa - cem* *da*