



Zuzanna Koziej

Sample scores for upper voices

Winter Lights

Laus Trinitati

Pater Noster

Behind the Doors

Stabat Mater

Three Leśmian Songs:

Se io t'incontrassi

Winter lights

mus: Zuzanna Koziej
lyr: Mary Grace

♩. = 62-64

Score for Soprano 1, Soprano 2, Mezzo-soprano, Alto 1, and Alto 2. The music is in 6/8 time and features a key signature of one sharp (F#). The lyrics are: Win - ter lights win - ter lights oo_ win - ter lights. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Score for Soprano I, Soprano II, Mezzo-Soprano, Alto I, and Alto II. The music is in 6/8 time and features a key signature of one sharp (F#). The lyrics are: win - ter lights look - ing out of the win - dow_ the sound of snow-ing is miss - ing the. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Winter lights

15

p *mf*

S. I
time is get ting gloom y and pale pale spring spring spring as if the spring will ne ver

S. II
time is get - ting gloom-y and pale spring will ne - ver bloom will

M-S.
time is get - ting as if the spring will ne ver bloom spring_ spring

A. I
time is get ting gloom y and pale gloom-y and pale spring will ne - ver oh spring

A. II
time is get ting get - ting gloom-y and pale spring will ne - ver bloom will

21

p *mf* *p*

S. I
bloom_ spring spring spring spring as if the spring will ne-ver bloom_ , win-ter lights

S. II
ne - ver bloom will ne - ver bloom ne - ver bloom win-ter lights

M-S.
spring as if the spring will ne-ver bloom spring spring win-ter lights

A. I
spring spring bloom will ne - ver oh spring_ bloom win-ter lights

A. II
ne - ver bloom will ne - ver bloom ne - ver bloom win-ter lights

28

mf

S. I
win-ter lights win - ter lights win - ter lights win - ter

S. II
win-ter lights win - ter lights win - ter lights win - ter

M-S.
win-ter lights win - ter lights win - ter lights win - ter

A. I
win-ter lights win - ter lights win - ter lights win - ter

A. II
win-ter lights win - ter lights win - ter lights win - ter

36

mp

S. I
lights but the smil - ing of love like the dawn lighten - ed the

S. II
lights but the smil-ing of love like the dawn lighten - ed the

M-S.
lights but the smil-ing of love like the dawn lighten - ed the

A. I
lights but the smil - ing of love like the dawn

A. II
lights but the smil-ing, the smil-ing of love like the dawn

mf

Laus Trinitati

Gioioso ♩ = 156

f *simile*

Soprano I
Laus laus Tri-ni-ta- ti laus laus Tri-ni-ta- ti Laus laus

Soprano II
Laus laus Tri-ni-ta- ti laus laus Tri-ni-ta- ti Laus laus

Alto I
Laus laus laus Tri-ni-ta- ti laus laus laus Tri-ni-ta- ti Laus laus laus

Alto II
Laus Tri-ni-ta- ti Laus Tri-ni-ta- ti Laus

6

S. I
Tri-ni-ta- ti laus laus laus_____ Laus laus Tri-ni-ta- ti laus laus

S. II
Tri-ni-ta- ti laus laus laus_____ Laus laus Tri-ni-ta- ti laus laus

A. I
Tri-ni-ta- ti laus laus laus laus_____ Laus laus laus Tri-ni-ta- ti laus laus laus

A. II
Tri-ni-ta- ti laus laus laus_____ Laus Tri-ni-ta- ti Laus

12 *mp*

S. I
Tri-ni-ta- ti Laus laus Tri-ni-ta- ti laus laus laus_____ que so - nus

S. II
Tri-ni-ta- ti Laus laus Tri-ni-ta- ti laus laus laus_____

A. I
Tri-ni-ta- ti laus laus laus Tri-ni-ta- ti laus laus laus laus_____

A. II
Tri-ni-ta- ti Laus Tri-ni-ta- ti laus laus laus_____

Laus Trinitati

2 19

S. I

que so - nus, so - nus, que so - nus et vi -

S. II

p so - nus, so - nus *mp* so - nus, so - nus *p* so-nus et vi -

A. I

p so - nus, so - nus *mp* so - nus, so - nus *p* so-nus et vi -

A. II

p so - nus, so - nus *mp* so - nus, so - nus *p* so-nus et vi -

29

S. I

mp - ta, que so - nus et vi - ta *p* ac cre - a-trix *mp* ac cre -

S. II

mp - ta so-nus et vi - ta *p* ac cre - a-trix o-mni - um *mp* cre - a-trix o-mni

A. I

mp - ta so-nus et vi - ta *p* ac cre - a-trix *mp* ac cre -

A. II

mp - ta so-nus et vi - ta *p* ac cre - a-trix *mp* ac cre -

37

S. I

mf a - trix *mf* vi-ta ip-so-rum est in *f* vi-ta ip-so-rum est, laus Tri-ni-ta-ti

S. II

mf um in *mf* vi-ta ip-so-rum est in *f* vi-ta ip-so-rum est, laus Tri-ni-ta-ti

A. I

mf a - trix *mf* vi-ta ip-so-rum est in *f* vi-ta ip-so-rum est, laus laus Tri-ni-ta-ti

A. II

mf a - trix *mf* in *f* vi-ta ip-so-rum est Laus laus Tri-ni-ta-ti

Pater noster

for SSAA

3

Zuzanna Koziej

♩. = 100

Soprano I *pp* *mf*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

Soprano II (divisi) *pp* *mf*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

Alto I *pp* *mf*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

Alto II *pp* *mf*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

5 *f* *pp*
S. I nos - ter, qui est in coe - lis Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, sanc - ti - fi -

S. II *f* *pp*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

A. I *f* *pp*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

A. II *f* *pp*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

10 *f* *p* *f*
S. I ce - tur no - men tu - um Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, ad -

S. II *f* *p*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

A. I *f* *p*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

A. II *f* *p*
Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter

15

S. I
ve-ni - at — re - gnum tu - um

S. II
f Pa - ter, Pa - ter, Pa - ter, Pa - ter, *energico* si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

A. I
f Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

A. II
f Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra, si-cut in cæ-lo

20

S. I
fī - at vo-lun-tas, vo - lun-tas tu - a

S. II
et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *energico* si-cut in cæ-lo et in ter-ra,

A. I
et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra,

A. II
et in ter-ra, Pa - ter, Pa - ter, Pa - ter, Pa - ter, si-cut in cæ-lo et in ter-ra,

25

S. I
subito p Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f molto legato* Pa - nem nos - trum

S. II
si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f* Pa - nem nos - trum

A. I
si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f* Pa - nem nos - trum

A. II
si-cut in cæ-lo et in ter-ra, *p* Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f* Pa - nem nos - trum

30

mp subito

S. I co - ti - di - a - num da no - bis ho-di-e et di - mit - te

S. II co - ti - di - a - num da no - bis *mf* Pa - ter, Pa - ter, Pa - ter, *f* Pa - ter, *mp* et di - mit - te

A. I co - ti - di - a - num da no - bis ho-di-e, *mf* Pa - ter, *f* Pa - ter, *mp* et di - mit - te

A. II co - ti - di - a - num da no - bis *mf* Pa - ter, *f* Pa - ter, *mp* et di - mit - te

35

molto legato e cantabile
mp

S. I no - bis de-bi-ta nos - tra de - bi - to - ri - bus

S. II no - bis de-bi-ta *f energico* si - cut et nos di-mit-ti-mus si-cut et nos di-mit-ti-mus, *mp* Pa - ter, Pa - ter, Pa - ter,

A. I no - bis de-bi-ta *f* si - cut et nos di-mit-ti-mus si-cut et nos di-mit-ti-mus, *mp* de - bi - to - ri - bus

A. II no - bis de-bi-ta *f* si - cut et nos di-mit-ti-mus si-cut et nos di-mit-ti-mus, *mp* Pa - ter, Pa - ter, Pa - ter,

41

p *f con forza*

S. I nos - tris de - bi - to - ri - bus nos - tris Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

S. II Pa - ter, Pa - ter, *p* Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, Pa - ter, Pa - ter,

A. I nos - tris *mp* de - bi - to - ri - bus nos - tris, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter,

A. II Pa - ter, Pa - ter, *p* Pa - ter, Pa - ter, Pa - ter, Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter, Pa - ter, Pa - ter,

Behind the doors

mus. and lyr. by Zuzanna Koziej

$\text{♩} = 60$
p *sfp* *p*

Soprano I
 oo oo of i - so - la - tion -

Soprano II
mp
 In the si-lence, in the si-lence of i - so - la - tion - [n]

Alto I
mp
 In the si-lence, in the si-lence of i - so - la - tion - [n]

Alto II
p *sfp* *p*
 oo oo of i - so - la - tion -

6 *mp*

S. I
 [n] in the si-lence of emp-ti-ness of wait - ing, wait - ing, of

S. II
mp
 in the si-lence of emp-ti-ness oo wait - ing, wait - ing,

A. I
mp
 in the si-lence of emp-ti-ness oo wait - ing, wait - ing,

A. II
mp
 [n] in the si-lence of emp-ti-ness of wait - ing, wait - ing,

12 *mp* *p* *p* *p*

S. I
 wait - ing to see some-one, hear, la la la la la la la la la

S. II
 wait - ing see, hear, la la la la

A. I
 wait - ing see, hear some-one, la la la la

A. II
 wait - ing see, hear, la la la la

Behind the doors

2 18 *mp*

S. I *la la la la la la la la la la la la la la la la see_ some-one hear*

S. II *la la la la la la la la la la la la la la la la see hear_ some-one*

A. I *la la la la la la la la la la la la la la la la see hear*

A. II *la la la la la la la la la la la la la la la la see hear*

24 *mf*

S. I *wait-ing to see wait-ing to hear, to see some-one, to hear some-one, to see some-one, to*

S. II *see hear_ some-one, see some-one, to hear some-one, to see some-one, to*

A. I *wait-ing to see hear_ some-one, see some-one, to hear some-one, to see some-one, to*

A. II *see wait-ing to hear, to see to see some-one, to*

29 *p mp*

S. I *hear some-one, but there is si-lence, si-lence, la la la la la la la la la la la la la la la*

S. II *hear some-one, but there is si-lence, si-lence, la la la la la la la la la la la la la la la*

A. I *hear some-one, but there is si-lence, si-lence, la la la la la la la la la la la la la la la*

A. II *hear some-one, but there is si-lence, si-lence, la la la la la la la la la la la la la la la*

Stabat Mater

for female choir

I STABAT MATER DOLOROSA

Zuzanna Koziej
2017

$\text{♩} = 80$

Soprano I

Soprano II

Alto I

Alto II *pp*

Sta - bat Ma - ter do - lo - ro - sa Sta - bat Ma - ter do - lo - ro - sa

stop suddenly on the conductor's sign $\text{♩} = 80$

30"

mf *solo* *f* *mf tutti*

S. I a Sta-bat Ma - ter do-lo ro - sa

S. II *pp* *f* *mf* Sta - bat Ma-ter do - lo - ro-sa

A. I *pp* *f* *mf* Sta - bat Ma-ter do - lo - ro-sa

A. II *pp* *f* *mf* Sta-bat Ma-ter do-lo-ro-sa

6

S. I iu-xta cru - cem. la-cri - mo - sa a la - cri-mo - sa

S. II iu - xta cru-cem la - cri - mo-sa a la - cri-mo - sa

A. I iu - xta cru cem la - cri - mo-sa a la - cri-mo - sa

A. II iu - xta cru-cem la - cri - mo-sa a la - cri-mo - sa

* each singer repeats irregularly

2 12 *mf*

S. I Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa la - cri - mo - sa dum pen - de - bat Fil - li - us

S. II *mf* Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa la - cri - mo - sa dum pen - de - bat Fil - li - us

A. I *mf* Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa la - cri - mo - sa dum pen - de - bat Fil - li - us

A. II *mf* Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa la - cri - mo - sa dum pen - de - bat Fil - li - us

19 *f*

S. I dum pen - de - bat Fil - li - us dum pen - de - bat Fil - li - us Sta - bat Ma - ter do - lo - ro - sa

S. II *f* dum pen - de - bat Fil - li - us dum pen - de - bat Fil - li - us Sta - bat Ma - ter, Sta - bat Ma - ter do - lo - ro - sa,

A. I *f* dum pen - de - bat Fil - li - us dum pen - de - bat Fil - li - us Sta - bat Ma - ter, Ma - ter, do - lo - ro - sa

A. II *f* dum pen - de - bat Fil - li - us dum pen - de - bat Fil - li - us Sta - bat Ma - ter do - lo - ro - sa

25 *p*

S. I iu - xta cru - cem la - cri - mo - sa la - cri - mo -

S. II *p* iu - xta cru - cem la - cri - mo - sa la - cri - mo -

A. I *p* iu - xta cru - cem Sta - bat Ma - ter do - lo - ro - sa la - cri - mo -

A. II *p* Sta - bat Ma - ter, Ma - ter, la - cri - mo - sa la - cri - mo -

28

S. I - sa

S. II sa

A. I Sta - bat Ma - ter do - lo - ro - sa Sta - bat Ma - ter do - lo - ro - sa Sta - bat Ma - ter do - lo - ro - sa

A. II sa

32 $\text{♩} = 80$

solo mf

morbido e legato

p

S. I

S. I

S. II

A. I

A. II

Cu-ius a - ni-mam a-ni-

43

S. I

S. I

S. II

A. I

A. II

mam ge-men-tem con-tris-ta - tam et do - len - tem per-tran-si - vit gla-di-us per-tran-si-vit gla-di us

52

appassionato e disperato

elegiaco

calmando

f

p

S. I

S. I

S. II

A. I

A. II

ah ah ah o

ah ah ah o

ah ah ah o

ah ah ah o

68 $\text{♩} = 80$ *p*

S. I a a a O quam tris-tis et af - flic-ta a a

S. II a a a O quam tris-tis et af - flic-ta a a

A. I a a a O quam tris-tis et af - flic-ta a a

A. II *mp* O, quam tris - tis et a - flic - ta

78 *mf* *f* *mp* *mp* *simile* *mp*

S. I a a Ma - ter U - ni - ge - ni - ti Quae moe - re - bat et do - le - bat, Pi - a

S. II a a Ma - ter U - ni - ge - ni - ti Quae moe - re - bat et do - le - bat, Pi - a

A. I a a Ma - ter U - ni - ge - ni - ti Quae moe - re - bat et do - le - bat, Que moe - re - bat

A. II fu - it il - la be - ne - dic - ta Ma - ter U - ni - ge - ni - ti Quae moe - re - bat et do - le - bat, Pi - a

87 *mf* *f* *mf* *f*

S. I Ma - ter dum vi - de - bat Ma - ter Ma - ter Ma - ter Sta - bat Ma - ter do - lo - ro - sa iu - xta

S. II Ma - ter dum vi - de - bat Ma - ter Ma - ter Ma - ter Sta - bat Ma - ter do - lo - ro - sa iux - ta

A. I et do - le - bat pia Ma - ter dum vi - de - bat Na - ti poe - nas in - cli - ti Sta - bat Ma - ter do - lo - ro - sa iux - ta

A. II Ma - ter dum vi - de - bat Ma - ter Ma - ter Ma - ter Sta - bat Ma - ter do - lo - ro - sa iux - ta

235 *marcato*

S. I *f* *mp* *f*
San-cta Ma-ter i-stud a-gas cru-ci-fi-xi fi-ge pla-gas cor-di me-o va-li-de cor-di me-o va-li-de San - cta

S. II *f* *mp* *f*
San-cta Ma-ter i-stud a-gas cru-ci-fi-xi fi-ge pla-gas cor-di me-o va-li-de cor-di me-o va-li-de San-cta Ma-ter

A. I *f* *mp* *f*
San - cta Ma - ter cru - ci - fi - xi cor - di me-o va - li-de cor - di me-o va - li-de San-cta Ma-ter

A. II *mf* *f*
o San - cta

244

S. I
Ma - ter cru - ci - fi - xi San-cta Ma-ter i-stud a-gas cru - ci-fi-xi fi-ge pla-gas cor - di me-o

S. II
i-stud a-gas cru - ci-fi-xi fi-ge pla-gas San-cta Ma-ter i-stud a-gas cru - ci-fi-xi fi-ge pla-gas cor - di me-o

A. I
i-stud a-gas cru - ci-fi-xi fi-ge pla-gas San - cta Ma - ter cru - ci - fi - xi cor - di me-o

A. II
Ma - ter cru - ci - fi - xi San - cta Ma - ter cru - ci - fi - xi cor - di me-o

252 *p* *mp* *mp*

S. I
va - li-de cor - di me-o va - li-de Tu - i Na-ti vul-ne - ra-ti Tu - i Na - ti o

S. II
va - li-de cor - di me-o va - li-de o Tu - i Na-ti vul-ne - ra-ti

A. I
va - li-de cor - di me-o va - li-de o

A. II
va - li-de cor - di me-o va - li-de o

267 *mf* *mf* *mf*

S. I
o Tu - i Na-ti vul-ne - ra - ti, tam di - gna-ti pro-me-pa - ti,

S. II
Tu - i Na - ti o Tu - i Na-ti vul-ne - ta - ti, tam di - gna-ti pro-me-pa - ti,

A. I
Tu - i Na-ti vul-ne - ra - ti, tam di - gna-ti pro-me-pa - ti,

A. II
Tu - i Na-ti vul-ne - ra - ti, tam di - gna-ti pro-me-pa - ti,